

CSABA MOLNÁR

CURRICULUM VITAE



Personal information

Name: Mgr. art. Csaba Molnár
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Csaba Molnár graduated from the Academy of Performing Arts in Bratislava, Department of Film and TV Directing, was mentored by professors Martin Šulík and Stanislav Párnický. He also studied art history at Pázmány Péter Catholic University in Budapest and communication and journalism in Schola Europa Academy in Budapest. He began his career as a child actor in theater, and also a voice actor. In 2007 he started his own advertising and production company, where he was director, copywriter, editor and CEO. Later, he decided rather to become a professional film director and went to study in Bratislava. In his film-school years he made several award-winning shorts, often also wrote, edited and composed music. His 62 minutes long graduate film was screened in major arthouse movie theaters in Slovakia, distributed by Film Europe Media Company, and has won the best directing in student feature film prize at one of the most important film award events in Slovakia, the IGRIC. He has also directed music videos, documentaries, various low-budget commercials and an interactive exhibition (*Haló, Prešporok!*) in Bratislava. In 2013 he started working as a 3rd and 2nd assistant director, mainly in multi-language (Slovak/Czech-English-Hungarian) film crews. In Hungary he collaborated with Szabolcs Hajdú, Jim Stark and Isaac de Bankolé in their western *Mirage*, also with Lili Horváth in her Karlovy Vary winner debut *The Wednesday Child*, and also worked as a production assistant in international commercials produced by *Nice Shirt Films* and *Pioneer Productions*. In Slovakia, he worked as 1st AD in various student film productions, and as a casting director and director's assistant in commercials produced by *MPhilms*. Currently he is a freelancer writer - director and assistant director.

Artistic profile

As a director, Csaba Molnár loves comedy, absurd situations and working in a team of people with sense of humor. He is open-minded and highly respects basic human values. He is also passionate about visualising the screenplay with an original voice. Because of his own theater acting experiences, he deeply appreciates working with actors, relying on their performances and well-written and directed situations. In his works he often combines stories of ordinary people with an ironic, comical point of view, or uses overmotivated, passionate characters as a source of humor.

Education

2008 - 2014 Academy of Performing Arts Bratislava, Slovakia, Film and TV Faculty,
Mgr. Art. Screenwriting and Film and Documentary Directing
2006 - 2008 Pázmány Péter Catholic University, Budapest, Hungary, Art history
2004 - 2006 Schola Europa Academy, Budapest, Hungary, Communication studies, Media and Journalism
1996 - 2004 Selye János Gimnázium, High School with Hungarian language of instruction,
Komárno, Slovakia

Employment

2014 - present freelancer film director with Master of Arts degree
2013 - present assistant director, casting director, production assistant in film production and advertising
2007 - 2012 copywriter, director, editor and owner of a small advertising and production company
1997 - 2002 child actor, voice actor

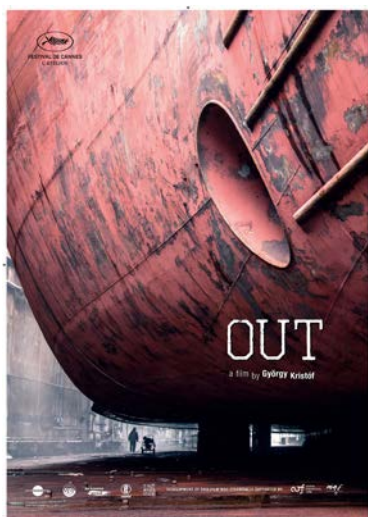
Knowledge and Skills

Languages Hungarian Slovak English Czech
 (mother language) (advanced, A-level) (advanced, ECL) (passive)

Technical skills experience in shooting on 16mm, 35mm film camera, RED, Canon DSLR cameras
 shooting on mobile phone
 working in greenscreen environment
 working in multi-camera environment
 aerial shooting
 live interaction between viewers and projections (interactive exhibiton)
 Adobe Premiere Pro (advanced)
 Adobe After Effects (basic)
 Final Cut Pro (basic)

Special skills comfortable in multi-language crew
 editing skills (films, music videos, documentaries)
 music skills (composing, guitar playing, piano basics)
 experience in client-based work environment (owned an advertising company)
 effective communication and interpersonal skills
 work experience with children from age 3 to 18
 work experience with animals (dog, lizard, shark)
 work experience with crowd (500+)
 10+ years in filmmaking

Filmography



OUT (2015) - 2nd AD
 full length feature, dir.: György Kristóf



Živé žraloky (2014) - short, director
 Eastern NC Film Festival USA - selection



The Wednesday Child (2014) - 2nd and 3rd AD
 Karlovy Vary East of the West winner, dir.: Lili Horváth



Woman from the past (2013) - short, director
 Best Foreign Film at REC FEST, Zlín



Mirage (2013) - 3rd AD
 full length feature, dir.: Szabolcs Hajdu



Dobry člověk (2013) - director
 Best directing in student feature film - IGRIC

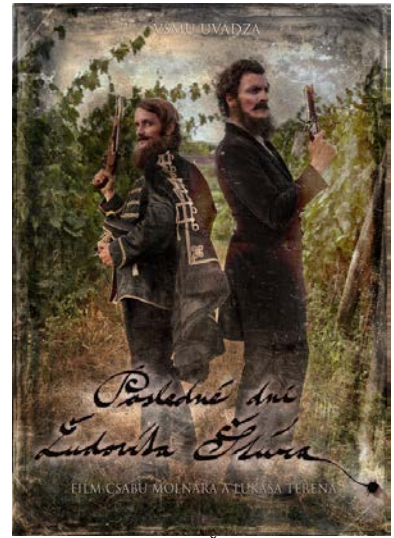
Filmography (continued)



The Night of the Lizard (2012) - **director**
short feature, shot on 35mm



Sántántangó (2012) - short, **director**
Best directing - Festival Áčko



The last days of Eudovít Štúr (2011) - **director**
short feature, shot on 16mm

Other films

- Magic Moments
(short student feature, **1st assistant director**, dir. Martina Buchelová, 2015)
- First Operation
(short student feature, **1st assistant director**, dir. Dano Rihák, 2015)
- Something Happened
(short student feature, **1st assistant director**, dir. Romana Rydza, 2015)
- Péter 7 - 2
(short student feature, **director**, 2011)